

---

# AERCO

## My First Fifty Years

International Competition for Choral Composition

1971-2021

# NOTIFICATION AND REGULATIONS



## My First Fifty Years

AERCO, **Associazione Emiliano Romagna Cori**, with the support of the [Creative Initiatives Development Fund](#), announces the **International Competition for Choral Composition 'AERCO: My First Fifty Years'**, the chief aim of which is to promote the creation and wide distribution of new and innovative choral repertoire, especially in difficult times like nowadays.



## Who can participate

1. Participation is open to composers of any nationality and any age.



## Categories

2. The Competition is dedicated to choral compositions a cappella, divided in two categories as follow:

**Cat. 1:** (eight parts, S-S-A-A-T-T-B-B)\* with a maximum duration of 7 (seven) minutes. The text of the composition, in Italian, English or Latin, written for the occasion or pre-existing, should be in the public domain. If not, permission in writing must be obtained from the author or copyright holder of the text and must be enclosed with the entry form.

**Cat. 2:** (six parts, Ct-Ct-T-Br-Br-B)\* with a maximum duration of 7 (seven) minutes. For the vocal range, please have a look to attached document. The text of the composition, in Italian, English or Latin, written for the occasion or pre-existing, should be in the public domain. If not, permission in writing must be obtained from the author or copyright holder of the text and must be enclosed with the entry form.



## Presentation of the works

3. A maximum of two works per composer may be submitted (one for each category or two belonging to the same category). All entries must be sent using the electronic form here <https://cutt.ly/ZyE7YiC> by 11:59 pm (Italian time) on 30 September 2020 at the latest.



## Subscription fee

4. Entry fee is 40 Euros for the first piece submitted and 25 Euros for the second. All composers should remit payment through our PayPal account, accessible from the same electronic form or by bank transfer.



## Transmission of the songs

5. Scores shall be sent electronically (through the form) in PDF format made from Sibelius or Finale files or in a similar program. The composer's name shall not appear anywhere on any score. AERCO Competition Office will receive all works, which will then be sent to jury members. No composer's identity will be divulged to the jury before or during judging. The jury's decision will be announced in the AERCO website at [www.aerco.it](http://www.aerco.it) by the end of November 2020. The application form contains also a written, signed statement by the composer declaring that any score submitted is unpublished, has been composed within the last seven years, was never performed before and has never been awarded a prize in any previous contest.

# NOTIFICATION AND REGULATIONS



## The Jury

6. The competition will be judged by a jury consisting of international choral conductors and composers: Philip Lawson (UK, President) – Alexander Solovyev (RUS) – Anna Ungureanu (RO) – Mark Anthony Carpio (PH) – Barnaby Smith (UK) – Matteo Salvemini (IT) – Aivis GreTERS (LV). The jury's decision is final. The winning work must demonstrate excellence of composition, 'singability', choice of the text, idiomatic effectiveness. A number of Special Prizes may be awarded at the jury's discretion.



## The Winners

7. The winning work of each category will receive a cash prize of **2.000 Euros**, will be published by **Hal Leonard Europe** (<http://www.halleonardeurope.com>) and will be premiered by the **Voces8** (cat. 1) (<http://www.voces8.com/>) and by **The King's Singers** (cat.2) (<https://www.kingssingers.com/>) within one year after the announcement of the result or as soon as is practicable thereafter. The runner-up of each category (second place) will be published by **Hal Leonard Europe** and will be premiered by the **National Chamber Choir Madrigal-Marin Constantin** (cat. 1) (<https://www.madrigal.ro/>) and by the **Philippine Madrigal Singers** (cat. 2) (<http://www.philippinemadrigalsingers.com/>) within one year after the announcement of the result or as soon as is practicable thereafter. **The Choir Kamēr** (<https://www.kamer.lv/>), the **Emilia-Romagna Youth Choir** (<http://www.corogiovaniledellemiliariromagna.it/en/home-eng>) and the **Chamber Choir of Moscow Conservatoire** (<http://www.mosconsv.ru/en/groups.aspx?id=21318>) will premiere, within one year after the announcement of the result or as soon as is practicable thereafter, one or more of the selected pieces participating to the category 1 of the Competition.



## Rights

8. Compositions submitted to the competition shall be deemed the Intellectual Property of the submitting composer and any rights relating to this shall remain with the composer. The winners, runners up and other awarded pieces shall grant to the selected groups the right to premiere the winning pieces within 12 months by announcement of the winners. No public performance shall be allowed prior to the premiere performance without consent of AERCO. Should the selected groups be prevented from giving the premiere within this time frame, the composer shall be free to have the composition premiered elsewhere. AERCO shall not have to pay any additional fee to the composer for any audio and/or video recordings of the performance. All winning works should be marked, whenever possible, as one of the winning entries of **International Competition for Choral Composition 'AERCO: My First Fifty Years'** on the music score cover or in the concert programme.



## Participation conditions

9. Participation in the competition implies full knowledge and acceptance of these regulations.

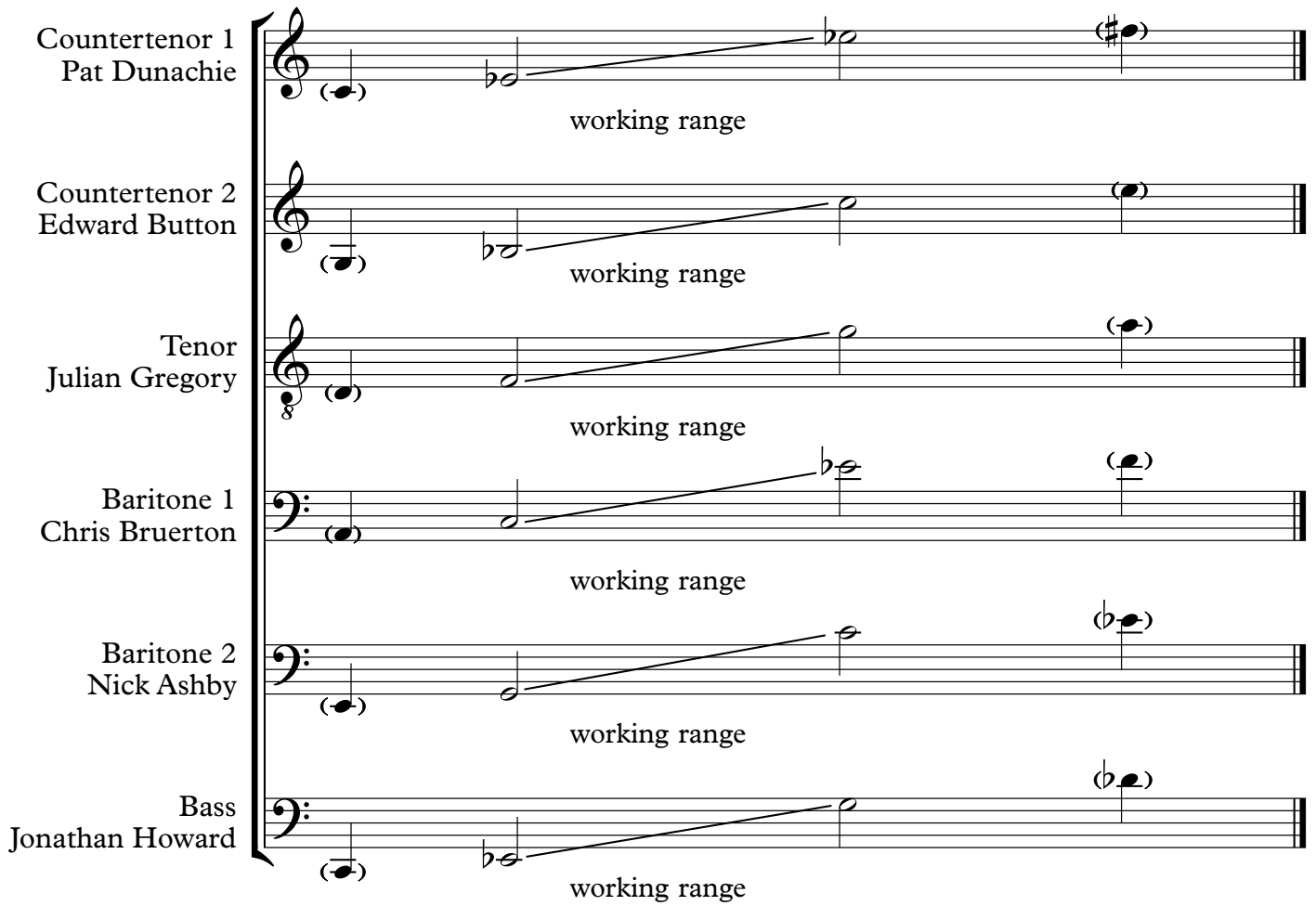
\*Voices Set

**S:** Soprano – **Ct:** Countertenor – **A:** Alto – **T:** Tenor – **Br:** Baritone – **B:** Bass

# The King's Singers

## Range Chart

as at January 2019



# VOCES8 Range Sheet

## Andrea (Soprano 1)

- Range: C4 to Super D6
- Voice starts to sound low around F4
- Voice starts to sound high around B5
- Voice sounds climactic at G5-A5
- Voice has a light, pure colour.
- Golden 5<sup>th</sup>: C5 – G5

## Eleonore (Soprano 2)

- Range: B flat3 – A5
- Voice starts to sound low around E flat4
- Voice starts to sound high around G5
- Voices sounds climactic at F5 – G5
- Voice has a syrupy but Angelic texture
- Golden 5<sup>th</sup>: B flat 4 – F5

## Katie (Alto 1)

- Range: G3 – F5
- Voice starts to sound low around B3
- Voice starts to sound high around D5
- Voice sounds climactic at C5 – F5
- Voice is mezzo in quality with good cutting front.
- Golden 5<sup>th</sup>: G4 – D5

## Barney (Alto 2/Bass Baritone)

- Range: G3 – E5 (alto) and E2 – G3 (Baritone harmonic filler)
- Voice start to sound low around D4
- Voice start to sound high around D5
- Voice is climactic around C5
- Voice is rich and mellifluous as an alto and useful in the texture as a baritone.
- Golden 5<sup>th</sup>: Eflat4 – Bflat4 (alto) and B flat 2 – F3 (baritone)

## Blake (Tenor 1)

- Range: E flat 3 – Bflat 4
- Voice starts to sound low around G3
- Voice starts to sound high around A flat 4
- Voice sounds climactic around G4
- Voice is easy and beautiful in the higher register, with an ability to mix and use falsetto.
- Golden 5<sup>th</sup>: C4 – G4

### **Euan (Tenor 2)**

- Range: C3 – A4
- Voice starts to sound low around F3
- Voice start to sound high around F4
- Voice sounds climactic around E4 – G4
- Voice is rich and lyric in the style of an English tenor.
- Golden 5<sup>th</sup>: B flat3 – F4

### **Chris (Baritone)**

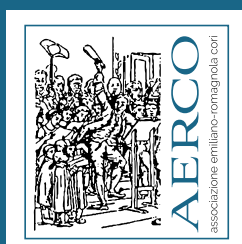
- Range: F2 – F4
- Voice starts to sound low around Bflat2
- Voice starts to sound high about C3
- Voice sounds climactic around B3 – D4
- Voice is light, young and very beautiful
- Golden 5<sup>th</sup>: E3 – B3

### **Jonny (Bass)**

- Range C2 – E4
- Voice starts to sound low around E flat 2
- Voices starts to sound high around C4
- Voice sounds climactic around B3 – E flat 4
- Golden 5<sup>th</sup>: A2 – E3
- Voice is sonorous and rich in the bottom half and a light baritone in the top half. He is vocally versatile and can carry everything from a baritone solo to singing a bottom C all in one piece. See video of Shenandoah.

### **General Points**

- In a choral texture VOCES8 splits best as SATB divisi rather than as 8 voices throughout - although 8 voices throughout does work (!) – doubled alto and tenor/or bass aids the homogeneity and richness of the group's sound. Branching out into eight parts at cadences or harmonic climaxes specifically works well. In Jazz and Pop the group splits easily and well into 8 parts.
- When voicing chords, the low fifth created between the bass part and second part up is best sung by the bass and baritone until the second part up reaches B flat 3. At this point it is best to bring the bass and baritone into unison or octaves and give the second tenor the fifth.
- If you wish for a richer sound on the bottom end of the ensemble for a piece or section of a piece, then Barney can move down to baritone.



A.E.R.CO. Associazione Emiliano Romagnola Cori  
Via Barberia 9, Bologna

Tel. 051.0067024 - Cell. 347.2573878

[www.aerco.it](http://www.aerco.it)

[ufficio@aerco.emr.it](mailto:ufficio@aerco.emr.it)

[www.facebook.com/aercoemiliaromagna](https://www.facebook.com/aercoemiliaromagna)